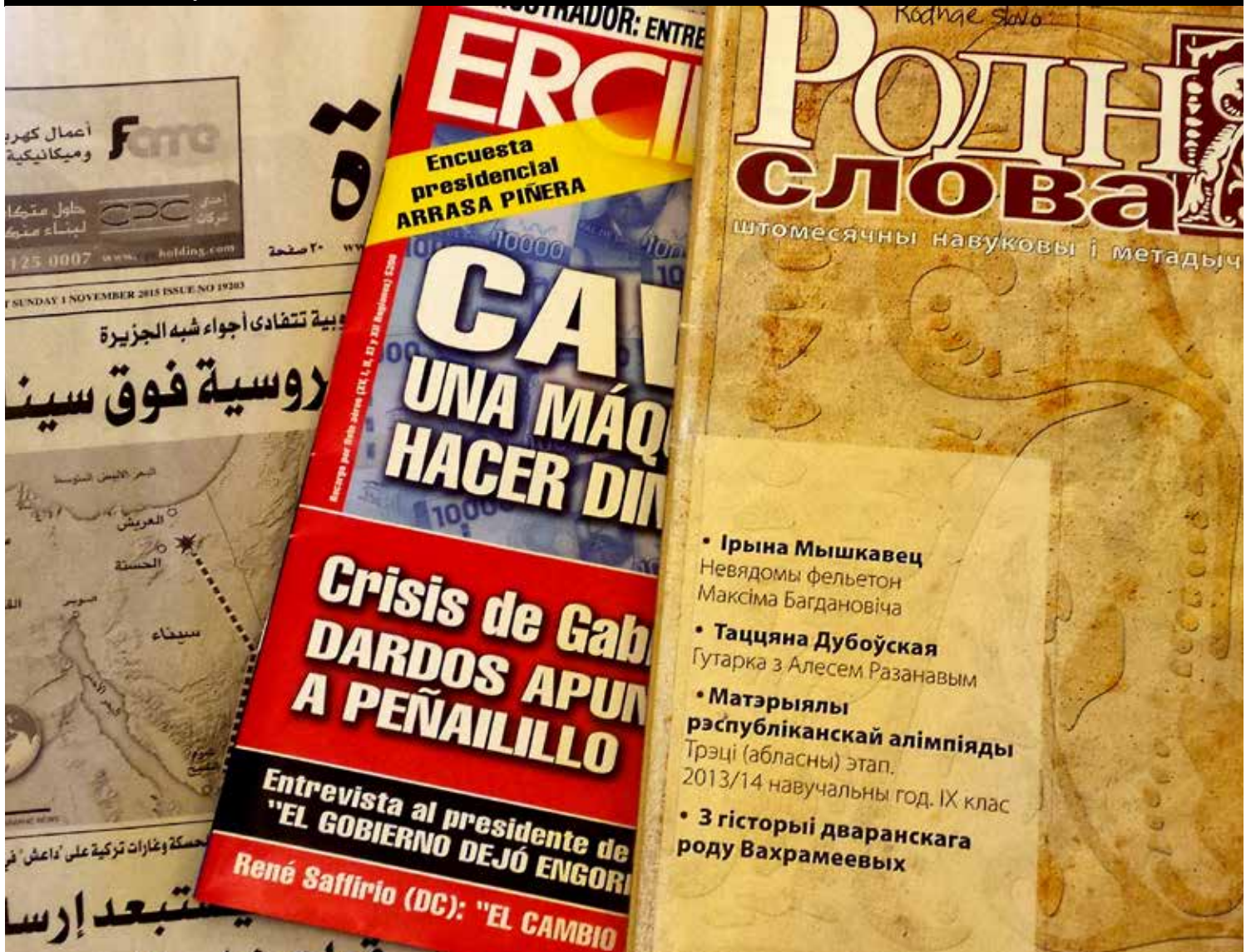


# Journalism

## Production and Consumption across the Globe

A Workshop for Educators



# Journalism

## Production and Consumption across the Globe

A Workshop for Educators

### Global Journalism | **Throughline Questions**

**1**

How do the stories we tell, the forms and methods we use to tell them, and the contexts in which we tell them influence our worldview and the worldview of others?

**2**

How do the purposes, methods, knowledge, and forms associated with journalism differ or stay the same from place to place?

**3**

How does journalism empower and disempower people in different contexts, both global and local? As consumers and producers of journalism, how do we understand our potentialities, responsibilities, and vulnerabilities?

**4**

As teachers, how can we better prepare our students to engage with journalism as the “literature of civic life”?

*This workshop was made possible in part by a Title VI National Resource Center Grant from the U.S. Department of Education.*

# Welcome!

On behalf of the Global Studies Outreach Committee, we are pleased to welcome you to Harvard University for our 2016 summer workshop for educators, “**Journalism: Production and Consumption across the Globe.**” If journalism is, indeed, “the literature of civic life”<sup>1</sup> then making sure we know how to find and make sense of good reporting is of the utmost importance. The world’s globalizing trajectory means that we need to be informed about stories, events, and cultures within and also outside of our own community, state, and country. We also need to be able to make sense of this wealth of information and make connections with prior understandings. We hope that the content and pedagogical tools we explore together as a collaborative learning community over the next four days will help you and your students better encounter and engage with news media from around the globe, which will in turn better prepare them for their role as global citizens.

Together we will explore the intersection of journalism and global studies from two major vantage points: (1) The ways journalism produced in US contexts and from US perspectives shapes understanding of events and communities inside and outside the US; (2) The ways journalism differs and remains the same in diverse global contexts.

In order to support deep conversations around curriculum and pedagogy in addition to content, we have partnered again this year with Project Zero, a research group based at the Harvard Graduate School of Education. Guided by their mission to understand and enhance high-level thinking and learning across disciplines and cultures in our nation’s schools, Project Zero will help to provide the pedagogical underpinning to this year’s workshop, drawing upon their diverse research initiatives, including “Teaching for Understanding,” “Making Thinking/Learning Visible,” “Educating for Global Competence,” with a specific focus on their “Global Lens” project.

In your program booklet you will find the **agenda** for the workshop, a list of **fellow participants**, **speaker biographies**, and information about the **sponsoring centers**. Following the workshop, we welcome your feedback so that we can continue to provide enriching professional development opportunities for educators at all levels across the country.

We want to **thank you for your tremendous efforts in globalizing your curriculum**, and for the work put into developing your unit ideas before, during, and after the workshop. We look forward to working with you to see your ideas through to completion!

Sincerely,

**Jorge Espada**, Harvard University Asia Center

**Erin Goodman**, David Rockefeller Center for Latin American Studies

**Rachel Gordon**, Global Health Education and Learning Incubator

**Carol Ann Litster**, Center for Middle Eastern Studies

**Anna Mudd**, Davis Center for Russian and Eurasian Studies

**Cris Martin**, Davis Center for Russian and Eurasian Studies

**Nthatsi Quella**, Center for African Studies

<sup>1</sup> Kovach, Bill and Tom Rosenstiel. *The Elements of Journalism: What Newspeople Should Know and the Public Should Expect*. New York: Three Rivers Press, 2007.

# Agenda

## DAY 1 | Monday, August 1, 2016

- 8:00–8:30 am **Breakfast**
- 8:30–10:00 am **Welcome and Orientation**  
**Cris Martin**  
Outreach Director, Davis Center for Russian and Eurasian Studies
- 10:00–10:15 am **Opening Remarks**  
**Professor Rawi Abdelal**  
Director, Davis Center for Russian and Eurasian Studies;  
Herbert F. Johnson Professor of International Management,  
Harvard Business School
- 10:15–10:30 am **Break**
- 10:30 am–12:00 pm **Keynote: The State of the News in 2016**  
**Joshua Benton**  
Director, Nieman Journalism Lab, Nieman Foundation, Harvard University
- 12:00–12:30 pm **Learning in Practice (Activity)**  
**Joan Soble**  
Master Teacher, Project Zero
- 12:30–1:30 pm **Lunch**
- 1:30–2:30 pm **Investigating Perspective and Bias in Reporting**  
**June Carolyn Erlick**  
Publications Director and Editor-in-Chief of *ReVista: The Harvard Review of Latin America*, David Rockefeller Center for Latin American Studies,  
Harvard University
- 2:30–4:15 pm **The Global Lens: Fostering Global Competence through Deep Engagement with International Reporting**  
**Veronica Boix-Mansilla**  
Principal Investigator, Project Zero  
**Mark Schulte**  
Education Director, Pulitzer Center on Crisis Reporting
- 4:15–4:30 pm **Participant-Guided Reflection**



**DAY 2 |** Tuesday, August 2, 2016

8:00–8:30 am	<b>Breakfast</b>
8:30–9:15 am	<b>Revisit, Reflect, Relaunch (Learning Groups)</b>
9:15–10:45 am	<b>Red Lines and Deadlines: How Iranian Independent Journalism has Preserved Its Importance despite Restrictions</b> <b>Amir Mahdavi</b> A.M. Candidate, Center for Middle Eastern Studies, Harvard University
10:45–11:00 am	<b>Break</b>
11:00 am–12:00 pm	<b>Rolling Blackouts: Portrayal of Journalism through the Medium of Comics</b> <b>Sarah Glidden</b> Author and Comic Artist
12:00–12:30 pm	<b>Learning in Practice (Activity)</b>
12:30–1:15 pm	<b>Lunch</b>
1:15–2:45 pm	<b>Constructing a Global Health Narrative: Lessons from Boston University’s Program for Global Health Storytelling</b> <b>Elizabeth Merren</b> Professor, Department of Journalism, Boston University, <b>Anne Donohue</b> Associate Professor, Department of Journalism, Boston University <b>Jennifer Beard</b> Assistant Professor, Department of Global Health, Boston University <b>Kateri Donahoe</b> MPH Candidate, Department of Global Health, Boston University; 2015 Student Fellow, Pulitzer Center on Crisis Reporting
2:45–3:00 pm	<b>Break</b>
3:00–3:35 pm	<b>Case Study 1: Cuba, Middle East, Russia</b>
3:40–4:15 pm	<b>Case Study 2: Cuba, Middle East, Russia</b>
4:15–4:30 pm	<b>Participant-Guided Reflection</b>

**DAY 3 |** Wednesday, August 3, 2016

8:00–8:30 am	<b>Breakfast</b>
8:30–9:15 am	<b>Revisit, Reflect, Relaunch (Learning Groups)</b>
9:15–10:45 am	<b>Reporting South Asia</b> <b>Nasim Zehra</b> Senior Anchor, Executive Producer and Analyst, Channel 24, Pakistan
10:45–11:00 am	<b>Break</b>
11:00 am–12:30 pm	<b>BuzzFeed and the Future of Global Reporting</b> <b>Miriam Elder</b> World Editor, BuzzFeed News
12:30–1:15 pm	<b>Lunch</b>
1:15–2:15 pm	<b>Reporting Ukraine: Inside and Out</b> <b>Alisa Sapova</b> , Nieman Fellow <b>Anastasia Taylor-Lind</b> , Photojournalist
2:15–4:15 pm	<b>Learning through Objects and Images: A Visit to the Harvard Art Museum</b>
4:15–4:30 pm	<b>Participant-Guided Reflection</b>

**Project Zero (PZ)** is an educational research group at the Harvard Graduate School of Education composed of multiple, independently sponsored research projects. Since 1967, PZ has examined the development of learning processes in children, adults, and organizations. Today, PZ's work includes investigations into the nature of intelligence, understanding, thinking, creativity, ethics, and other essential aspects of human learning. Their mission is to understand and enhance high-level thinking and learning across disciplines and cultures and in a range of contexts, including schools, businesses, museums, and digital environments. Over the past year, PZ has worked alongside the Global Studies Outreach Committee, lending their expertise and ideas during the development of this workshop and the conception and the development of the Globalizing the Classroom (GtC) Fellowship Program.

**DAY 4 |** Thursday, August 4, 2016

- 8:00–8:30 am **Breakfast**
- 8:30–9:15 am **Revisit, Reflect, Relaunch (Learning Groups)**
- 9:15–10:45 am **Humanist Narrative Storytelling: Naive and Old Fashioned or Is There Still a Place for It?**  
**Greg Marinovich**  
Photojournalist
- 10:45–11:00 am **Break**
- 11:00 am–12:00 pm **Bleeding and Leading: American Newspapers Abroad**  
**Farah Stockman**  
*The New York Times*
- 12:00–12:45 pm **Lunch and Learn**  
**Fisher Family Commons, CGIS Knafel Building, 1737 Cambridge Street**
- Update Iran: Revisiting 35 Years after the Hostage Crisis**  
**Randy H. Goodman**  
Photojournalist
- 12:45–3:00 pm **Putting it All Together (Activity)**  
**Joan Soble**  
Master Teacher, Project Zero
- 3:00–4:00 pm **Taking It Back to the Classroom: 4th Throughline Question Reflection and Creating a Portfolio**
- 4:00–4:30 pm **Evaluations**

# Participants

**Kevin Aylmer\***

Roxbury Community College  
Roxbury, MA

**Mary Bradshaw**

Marshfield High School  
Marshfield, MA

**Gale Carter\***

East Chicago Central High School  
East Chicago, IN

**Ellen Ciarlone**

Saint Agnes School  
Arlington, MA

**Brendan Donovan**

Community Academy High School  
Jamaica Plain, MA

**Edith Duckett\***

Joseph E. Soehl Middle School  
Linden, NJ

**Jennifer Duncan\***

Glendale Community College  
Glendale, AZ

**Abderrahim Farhat**

Harrisburg Area Community College  
and Harrisburg School District  
Harrisburg, PA

**Dia Flores**

Long Beach City College  
Long Beach, CA

**Jessica Fundalinski**

George Washington Middle School  
Alexandria, VA

**Mary Hagen-Frederiksen**

Northern Middle School  
Dillsburg, PA

**Angela Harriston\***

Roosevelt High School at MacFarland  
Washington, DC

**Kristen Higgins**

Jeremiah E. Burke High School  
Dorchester, MA

**Lisa Isenman**

Annie Wright Schools  
Tacoma, WA

**Frederick (Eric) Johnston**

Concordia International School Shanghai  
Pudong, Shanghai, China

**Kyeong Kim**

East High School  
Madison, WI

**Genevieve Legros**

Greater Eggleston High School  
Roxbury, MA

**Stephen Mak**

The Dalton School  
New York, NY

**Sara Mann\***

Acton-Boxborough Regional High School  
Acton, MA

**Carlos Maynard**

Bunker Hill Community College  
Boston, MA

**Owen McElhinney**

Pierce Middle School  
Milton, MA

**Paulena (Lena) Papagiannis\***

John D. O'Bryant School  
Roxbury, MA



**Anna Parker**

Milford High School  
Milford, MA

**Shannon Parsons**

Portsmouth High School  
Portsmouth, NH

**Fatima Pecanha**

Boston, MA

**Richard Quinlan**

The Green Vale School  
Old Brookville, NY

**Ellen Resnek**

Downingtown East High School  
Exton, PA

**Jeffrey Rogers\***

Lycée Français de New York  
New York, NY

**Jackie Ross**

Redlands Middle School  
Grand Junction, CO

**Josue Sakata**

Boston Public Schools  
Roxbury, MA

**LaTasha Sarpy\***

Bunker Hill Community College  
Charlestown, MA

**Kathleen Shull**

Chinle High School  
Chinle, AZ

**Susan Velasco**

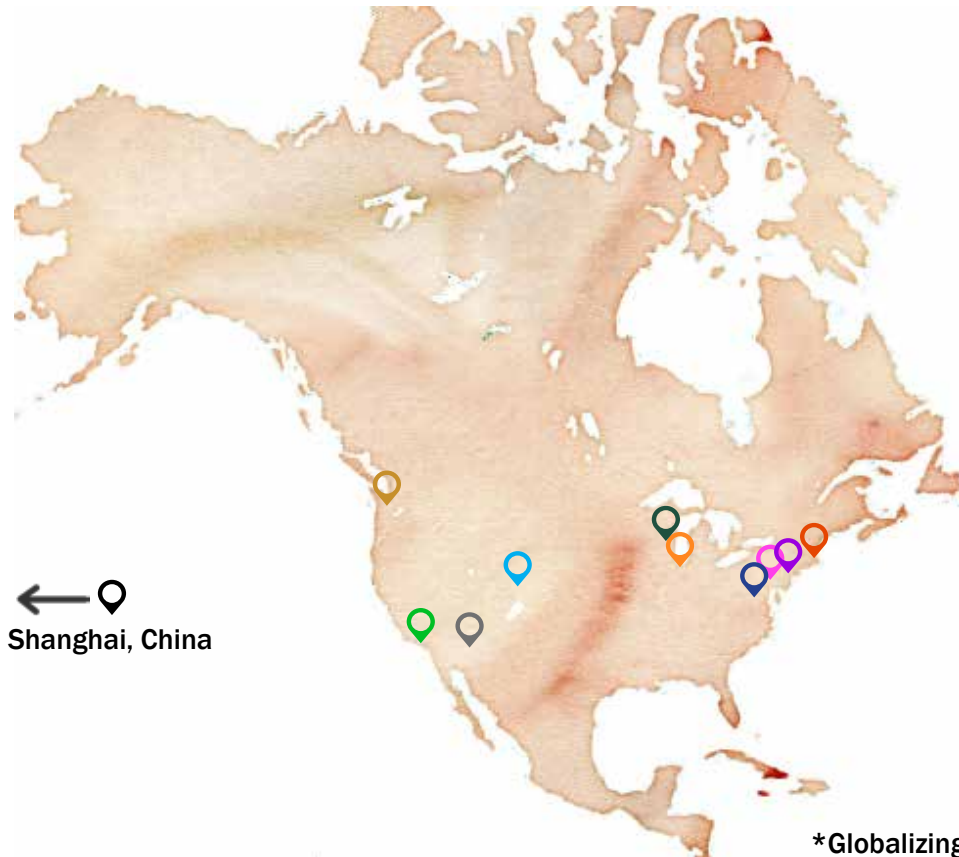
Burnt Hills Ballston Lake High School  
Burnt Hills, NY

**Katherine Webster**

New Explorations in Science, Technology,  
and Math  
New York, NY

**Danielle Youngblood**

Donald McKay K-8 School  
Boston, MA



\*Globalizing the Classroom (GtC) Fellow

# Speaker

# Biographies

## Rawi Abdelal

Director, Davis Center for Russian and Eurasian Studies; Herbert F. Johnson Professor of International Management, Harvard Business School, Harvard University

Professor Abdelal's primary expertise is international political economy, and his research focuses on the politics of globalization and the political economy of Eurasia. Abdelal's first book, *National Purpose in the World Economy*, won the 2002 Shulman Prize as the outstanding book on the international relations of eastern Europe and the former Soviet Union. His second book, *Capital Rules*, explains the evolution of the social norms and legal rules of the international financial system. Abdelal has also edited or co-edited three books: *The Rules of Globalization*, a collection of Harvard Business School cases on international business; *Measuring Identity*; and *Constructing the International Economy*. Abdelal is currently at work on *The Profits of Power*, a book that explores the geopolitics of energy in Europe and Eurasia.

## Jennifer Beard

Assistant Professor, Department of Global Health, Boston University

Jennifer Beard, Ph.D., M.A., M.P.H., is an Assistant Professor in the Center for Global Health & Development and the Department of Global Health at the Boston University School of Public Health. There she directs the writing program and teaches courses in professional and scientific writing and qualitative research. Her research interests include the health and well-being of orphans and vulnerable children (OVC), and highly vulnerable adults such as sex workers, drug users, and other key populations at risk for HIV.

Her other work includes human resource capacity strengthening and program evaluation. She has co-authored academic articles in peer reviewed journals, on a wide variety of topics including the health and wellbeing of OVC, the impact of OVC programming, the vulnerabilities faced by children of sex workers and drug users, and more. Dr. Beard is the principal investigator for a multi-study operations research project looking at the HIV prevention and other needs of key populations in Ghana. She has also worked in India, Kenya, South Africa, Tanzania, Ukraine, and Zambia. Though her research is now focused on global health, she remains a devoted reader of Victorian novels and is convinced that her current research interests have their roots in her passion for Charles Dickens and the Brontë sisters.

## Joshua Benton

Director, Nieman Journalism Lab, Harvard University

Joshua Benton is director of the Nieman Journalism Lab. Before spending a year at Harvard as a 2008 Nieman Fellow, he spent a decade in newspapers, most recently at the *Dallas Morning News*. His reports on cheating on standardized tests in the Texas public schools led to the permanent shutdown of a school district and won the Philip Meyer Journalism Award from Investigative Reporters and Editors. He has reported from 10 foreign countries, been a Pew Fellow in International Journalism, and three times been a finalist for the Livingston Award for International Reporting. Before Dallas, he was a reporter and occasional rock critic for the *Toledo Blade*. He wrote his first HTML in January 1994.

## Veronica Boix-Mansilla

**Principal Investigator, Project Zero, Harvard University**

Veronica is a Principal Investigator at Project Zero, Harvard Graduate School of Education, where she also chairs the Future of Learning Institute. With a background in cognitive science and education, her research and writings examine how to prepare our youth to understand today's independent world and participate in it in informed and responsible ways. Veronica directs the Interdisciplinary and Global Studies Project (IdGlobal). With her team, she examines the conditions that enable individuals to carry out quality disciplinary and interdisciplinary work and develop their global competence. Her most current research focuses on the role of new media and quality journalism in the development of global competence among youth in the U.S. and abroad; the pedagogical tools and professional dispositions that enable teachers to nurture global competence in increasingly diverse classrooms; and the development of innovative approaches in global competence assessment. Her research advances knowledge, usable frameworks and tools that directly inform practice in interdisciplinary and global education—including quality teaching, learning, curriculum design, assessment, teacher preparation, program development and research evaluation. Veronica serves as an advisor at a variety of institutions including the Asia Society, Association of American Colleges and Universities, Council of Chief State School Officers, the Socio-Environmental Synthesis Center, the International Baccalaureate, Harvard Center for Religious Literacy, WorldSavvy, and Global Kids among others. She teaches at the Harvard Graduate School of Education and has taught the University of Buenos Aires. She is the author of multiple papers and books including *Educating for Global Competence: Preparing Our Youth to Engage the World* (2011) with Tony Jackson.

## Anne Donohue

**Associate Professor, Department of Journalism, Boston University**

Professor Donohue is an award-winning public radio producer and editor. She was the special projects editor at *Monitor* for five years, and has also been a contributor to NPR, the BBC, WGBH, WBUR and other public radio programs, winning the prestigious duPont-Columbia Award for *The DNA Files* on NPR. She has a special interest in international news, politics and health and has reported from China, Egypt, Japan, Indonesia and throughout the United States. She has won numerous journalism awards for productions on women and AIDS, population and women's reproductive health, and treatment of women and girls in the developing world. Prior to her work in public radio, Donohue was a writer and producer in commercial television news at ABC News in Washington and the CBS affiliate in Boston.

In 2008, Donohue was a Fulbright Scholar in Beijing, teaching journalism at Renmin (People's) University. Donohue remained in Beijing and filed radio reports for several public radio outlets during the run up to the Olympics as well as NBC News during the Olympics. She is the author of a chapter in *From Home to Homeland*, published in 2010.

## Kateri Donahoe

**MPH Candidate, Department of Public Health, Boston University; 2015 Student Fellow, Pulitzer Center on Crisis Reporting**

Kateri Donahoe received a B.A. in international relations from Boston University in May 2015, focusing on cultural anthropology and regional politics in the Middle East and Africa. She was admitted into a dual degree program with the BU School of Public Health in spring 2014 and will continue her graduate studies in global health in the fall, specializing in women's reproductive health in conflict zones and disaster settings.

For the past year, Kateri has worked as an intern, and later as an operations assistant, for Mali Health Organizing Project, an international non-profit committed to reducing maternal and child mortality in West Africa.

She is passionate about combating violence against women, increasing access to information about sexual health and reproduction, and fostering a healthy future through adequate prenatal and neonatal care.

## Miriam Elder

### World Editor, BuzzFeed

Miriam Elder is BuzzFeed's world editor and joined the company in July 2013. She is responsible for expanding BuzzFeed's coverage of foreign news and policy. Elder leads a team of 17 reporters and editors who are based in the U.S., Europe, the Middle East, Africa, Mexico, and Asia. Previously, she was the Moscow Bureau chief for the *Guardian* where she covered politics, business and culture in Russia and the former Soviet Union. She was the first correspondent to profile the punk protest band Pussy Riot. Elder lived in Moscow for seven years and is fluent in Russian. She previously worked for AFP and the *International Herald Tribune* in Paris. Her work has appeared in the *Sunday Telegraph*, the *Financial Times*, the *Independent*, the *Daily Telegraph*, *BusinessWeek*, the *International Herald Tribune*, *Foreign Policy* and *The Atlantic*. A native New Yorker, she holds a B.A. from Barnard College, Columbia University and an M.A. from the Paul H. Nitze School of Advanced International Studies at Johns Hopkins University.

## June Carolyn Erlick

### Editor in chief, *ReVista: The Harvard Review of Latin America*

June Erlick is the editor-in-chief of *ReVista: The Harvard Review of Latin America* and publications director overseeing the Center's book series and working papers. She is also the author of *Desaparecida* (Sophos, Guatemala, 2012), *Disappeared: A Journalist Silenced, the Irma Flaquer Story* (Seal Press, 2004), *A Gringa in Bogotá: Living Colombia's Invisible War* (University of Texas Press, 2010) and *Una Gringa en Bogotá* (Santillana, 2007). She teaches journalism at Harvard Extension School and coordinates the journalism internship program there. She is a member of the board of the Maria Moor Cabot Prizes at Columbia University. Erlick received the James E. Conway Excellence in Teaching Writing Award in 2007. She has lived

and worked in Latin America and Germany as a foreign correspondent. She holds a Master's degree in journalism from Columbia University, New York. Erlick received her B.A. in Philosophy from Barnard College in New York. She received two Fulbright Fellowships, the first to Guatemala in 2000 and to Colombia in 2005–2006.

## Sarah Glidden

### Author, Comic Artist

Sarah Glidden was born in 1980 in Massachusetts and earned a B.F.A. in painting at Boston University. Her first graphic novel, *How to Understand Israel in 60 Days or Less*, was published by Vertigo Comics in 2010 and was featured in the Best American Comics series. It is now published by Drawn and Quarterly, as is her second book, *Rolling Blackouts*, which will be released in October, 2016. Glidden has created comics for the *Guardian*, *Ha'aretz*, and the *Nib*. She currently lives in Seattle. [www.sarahglidden.com](http://www.sarahglidden.com).

## Randy Goodman

### Photojournalist

Randy H. Goodman has captured images from Iran's revolution to groundswell transitions in Grenada, Nicaragua and Cuba. During her 36-year career, she has combined her formal training as a political sociologist with her passion for documentary photography. Randy received her Master's degree in sociology from Boston University and taught college students for two years before pursuing photojournalism full-time. Her first foreign assignment was Iran, three months after the November 4, 1979 takeover of the U.S. Embassy. In 1981, she returned to Iran again working for CBS-TV News and in 1983, for TIME. During that period she was the only American photojournalist credentialed to work in that country.

In the US, Randy worked for United Press International (Boston) and Gamma-Liaison Photo News Agency (NY/Paris) focusing on issues closer to her Cambridge home. After the birth of her two children she put a temporary hold on overseas work and started her photography business for nonprofit and corporate clients.

In 2009, she produced her first Iran exhibit titled:



*IRAN: Images From Beneath a Chador: The Hostage Crisis and the Iran-Iraq War 1980–1983*. Besides the US, the exhibit was shown in Spain, Paris and Sweden. Last year, after thirty-three years, Randy returned to Iran. Her new exhibit, *Iran: Women Only* provides a glimpse into the lives of Iranian women today, in comparison with the years immediately following the establishment of the Islamic Republic. Currently she is working on a photography book of her Iran collections.

Randy's photographs have been widely published in newspapers and magazines throughout the world including the *New York Times*, *Boston Globe*, the *Washington Post*, *TIME* and in Egypt, France, Hong Kong, Great Britain, Libya, Italy and Spain. She has been interviewed on radio and television about her Iran work and has given talks at high schools, universities and other forums.

### **Amir Mahdavi**

**Graduate Student at CMES and Researcher fellow at Crown Center for Middle East Studies, Harvard University; Former Editor of *Andishe No* (New Thoughts) newspaper and *Sanat Va Tose* (Industry and Development) monthly magazine, Iran**

Amir Mahdavi is an A.M. candidate studying Middle East politics at Harvard University. He earned a Master's degree in conflict resolution from Brandeis University, and he accepted a grant for best research in the field of negotiation from Harvard Law School. Amir has published three Middle Eastern Briefs at Brandeis along with op-eds in *Guardian*, *Washington Post*, and *Al-Monitor*. Additionally, his papers have been accepted for international conferences of the International Studies Association, International Society of Iranian Studies, and the International Organization for Conflict Management. He also has a B.S. in management and worked for a decade as a journalist and chief editor. A recipient of Iran's national journalism award, he has published many op-eds and stories throughout his career.

### **Greg Marinovich**

**Photojournalist**

Born in South Africa in 1962, Greg is a Pulitzer Prize-winning investigative photojournalist and is co-author of *The Bang Bang Club*, a nonfiction book on South Africa's transition to democracy, and *Murder at Small Koppie* based on his investigations into the Marikana massacre of miners by police.

He has spent 25 years doing conflict, documentary and news photography around the globe. He has made several documentary films.

In 2009 he was the recipient of the Nat Nakasa award for courageous journalism. Marinovich was editor in chief of the Twenty Ten project and responsible for tutoring and managing over 100 African journalists' work in all forms of media. He regularly teaches and gives lectures and workshops on photography, and storytelling, as well as both visual and other forms.

He is an associate editor for the *Daily Maverick*. He was a Nieman Fellow at Harvard University in 2013/14 and teaches photojournalism and visual journalism at Boston University's Journalism school, where he also indulges a passion by leading analogue workshops on archaic film cameras.

### **Elizabeth Mehren**

**Professor, Department of Journalism, Boston University**

As a correspondent for the *Los Angeles Times*, Elizabeth Mehren wrote news, feature and magazine stories about events ranging from presidential politics to the Roman Catholic Church sexual abuse scandal to the Olympic Games and the Academy Awards.

Mehren worked for the paper in California, covering state and regional news. As a member of the paper's Washington bureau, she wrote about politics and the White House. In New York, she pioneered the paper's publishing beat and also produced feature and hard-news stories.

## Mark Schulte

### Pulitzer Center on Crisis Reporting

Mark Schulte directs education for the Pulitzer Center on Crisis Reporting, a non-profit journalism organization based in Washington, DC. He uses the journalism supported by the Pulitzer Center to engage students on under-reported global topics such as water and sanitation, extractives and commodities, climate change, food insecurity and others.

Prior to his work at the Pulitzer Center, Mark taught global issues-based journalism for nearly ten years at Washington International School, founding an international network of high school reporters online with members in more than 50 countries contributing daily to a web publication.

Mark graduated from Oberlin College and holds a master's degree in interactive journalism from American University.

## Joan Soble

### Master Teacher, Project Zero

Joan Soble is a career educator who consults in and beyond the United States with schools and organizations seeking to foster engaged student and teacher learning as well as student achievement. After more than thirty-four years as a school-based educator, Joan retired in 2013 from Cambridge Rindge and Latin School (CRLS) in Cambridge, MA, where she taught English language arts and supported the faculty's professional learning. Joan's twenty-one-year association with Project Zero (PZ) at the Harvard Graduate School of Education began when she was a research-teacher with the Teaching for Understanding Project, extended through her association with the Making Learning Visible Project, and is currently focused on its Interdisciplinary and Global Studies Project. In 2012, Joan was the Massachusetts recipient of the National Education Association Foundation/California Casualty Award for Teaching Excellence and a Pearson Foundation Global Learning Fellow. In her blog, *Joan Soble: So Already... : A Blog about Moving Forward and Staying Connected* (soalready.blogspot.com), Joan often writes about issues in education.

## Alisa Sopova

### Nieman Fellow at Nieman Foundation, Harvard University

Alisa Sopova is from Donetsk, Ukraine. While studying and after graduating from the Journalism Faculty of Moscow University, Alisa worked in a local news holding in Donbass as a journalist and, later, as a news editor. In 2014 Donetsk was seized by Russia-backed separatists, and a military conflict between them and governmental forces started. The local media network was destroyed, and Alisa started cooperating with international media outlets helping them cover war in her region. Before arriving at Harvard as the first Nieman fellow from Ukraine, Alisa worked in Kyiv as a local producer and reporter for the *New York Times*.

## Farah Stockman

### Reporter

Farah Stockman is a Pulitzer-Prize winning reporter who works for the *New York Times*. She's also a former columnist with the *Boston Globe* and a member of the Council on Foreign Relations.

Farah grew up in East Lansing, MI and attended Harvard University, where she majored in social studies and minored in African history. After graduation in 1996, she moved to Kenya and established an educational program for street children called Jitegemee, which continues to serve more than 200 children and youth each year.

In 1997, she entered the world of journalism by interning with a *New York Times* reporter in Nairobi. Over the years, she has covered the Rwandan genocide trials, detentions in Guantanamo Bay, the war in Afghanistan, the London subway bombings and the tsunami in Indonesia.

Farah's stories identifying US corporations that were using off-shore shell companies to side-step US laws won the 2009 Scripps Howard national journalism award. In 2008, she was part of a team that won second place in the Daniel Pearl Award for Outstanding International Investigative Reporting. In 2014, she won the Eugene C. Pulliam Fellowship to write a series of columns about the fortieth anniversary of court-ordered busing in Boston. In 2015, that series won the Pulitzer Prize for commentary.



## Anastasia Taylor-Lind

**Journalist, Nieman Fellow at Nieman Foundation, Harvard University**

Anastasia has a background in photojournalism and has worked for leading editorial publications all over the world on issues relating to women, population and war. Her first book, *MAIDAN – Portraits from the Black Square*, which documents the 2014 Ukrainian uprising in Kiev, was published by GOST books the same year.

Anastasia's work has been exhibited internationally, in spaces such as The Saatchi Gallery, The Frontline Club, and The National Portrait Gallery in London, SIDE gallery in Newcastle, Fovea Exhibitions in New York, Pikto Gallery in Toronto and The New Mexico Museum of Modern Art in Santa Fe.

A wide variety of organizations have recognized and supported her projects through awards such as the POYi, Sony World Photography Awards, Royal Photographic Society Bursaries, Canon Young Photographer Award and the FNAC Grant at Visa Pour L'Image.

Anastasia is a TED fellow and *National Geographic Magazine* contributor.

## Nasim Zehra

**Anchor and Columnist**

Ms. Nasim Zehra combines consulting, teaching and writing with broadcast journalism as a talkshow host in Pakistan's independent channels. Her area of specialization is political economy, media and communication strategies and politics. Ms. Zehra has been Pakistan's Special Envoy on UN Reforms; Member of the President's Advisory Committee on Foreign Policy and National Security and a member of the President's National Kashmir Committee.

Ms. Zehra is a member of World Bank-facilitated South Asia Champions group working for regional connectivity; member of the PILDAT-managed Democracy Group and a member of the Governing Body of LEAD. She has been a member of the World Economic Forum's Geopolitical Risk Council from 2011-2014. Also as member of several Track-2 dialogues initiatives, Ms Zehra has been involved in working on promoting political and security understanding aimed at regional connectivity

within South, Central and West Asia. Currently she participates in Regional Peace Institute's Pakistan Afghan Dialogue and Jinnah's Institute's Pakistan-India Dialogue.

As an analyst on national and international security Nasim has written and lectured widely nationally and internationally. She regularly contributes columns for national and foreign newspapers/magazines.

Nasim Zehra has a Masters in International Security Studies from Fletcher School of Law and Diplomacy and a Masters in Business Administration from the Quaid-e-Azam University Islamabad.

# Sponsoring Centers



HARVARD UNIVERSITY  
ASIA CENTER

The **Harvard University Asia Center** was founded on July 1, 1997 as a university-wide interfaculty initiative with an underlying mission to engage people across disciplines and regions. The Center sponsors a number of seminars, conferences, lectures, and programs during

the academic year including the annual Tsai Lecture, the Modern Asia, Southeast Asia, and Islam in Asia seminar series, the Ezra F. Vogel Distinguished Visitors Program, and the Asia Vision 21 conference. In addition to its award-winning publications program, the Center issues a weekly bulletin featuring Asia-related events at Harvard and in the greater Boston area, as well as an online newsletter. The Asia Center funds student research and study in Asia as well as the activities of Asia-focused student organizations. In addition, the Asia Center is designated a Title VI National Resource Center for East Asia by the U.S. Department of Education.

[asiacenter.harvard.edu](http://asiacenter.harvard.edu)



CENTER FOR  
AFRICAN STUDIES  
HARVARD UNIVERSITY



The **Center for African Studies** (CAS) is the umbrella organization for all things Africa-related at Harvard University. In 2010 and 2014, CAS was designated a National Resource Center for African Studies through the United States Department of Education. The Center serves as an intellectual hub, connecting students, faculty, and members of the wider Africanist community with shared interests through seminars, workshops and conferences throughout the academic year. CAS also funds student and fellows research and travel in Africa through research grants and internships programs.

[africa.harvard.edu](http://africa.harvard.edu)

CMES

THE CENTER FOR  
MIDDLE EASTERN STUDIES  
HARVARD UNIVERSITY

The **Center for Middle Eastern Studies** was established in 1954 to support research and teaching on the Middle East and has produced

generations of scholars with a profound understanding of and active engagement in the region. At the core of the Center's mandate is the pursuit of firsthand knowledge about the Middle East based on literacy in its languages and a deep understanding of its diverse politics, cultures, and histories.

[cmes.fas.harvard.edu](http://cmes.fas.harvard.edu)



Founded in 1994, Harvard's **David Rockefeller Center for Latin American Studies** (DRCLAS) works to increase knowledge of the cultures, economies, histories, environment, and contemporary affairs of past and present Latin America. DRCLAS also has offices in Santiago, Chile; São Paulo, Brazil; and Mexico City.

[drclas.harvard.edu](http://drclas.harvard.edu)



The **Davis Center for Russian and Eurasian Studies** at Harvard University seeks to foster comprehensive understanding and multidisciplinary study of Russia and the countries of Eurasia. Founded in 1948 as the Russian Research Center, the Davis Center sponsors a master's program, seminars and conferences, targeted research, fellowships, undergraduate and graduate student support, and an outreach program. The Center's more than 300 affiliates come from Harvard University, the greater Boston area, and around the world.

[daviscenter.fas.harvard.edu](http://daviscenter.fas.harvard.edu)



The **Global Health Education and Learning Incubator** at Harvard University inspires and supports innovative learning, teaching, and dialogue about cutting-edge, multidisciplinary global challenges. We foster and evaluate new pedagogical tools and instructional strategies that bridge disciplinary fields, educational

spaces, and groups of learners. Through the deliberative design of inclusive learning spaces—to gather, to collaborate, to spark unexpected discussions—the Incubator encourages transformative thinking across disciplines while breaking down conceptual and geographic boundaries.

[gheli.harvard.edu](http://gheli.harvard.edu)

# Notes



The Global Studies Outreach Committee is comprised of the Asia Center, the Center for African Studies, the Center for Middle Eastern Studies, the David Rockefeller Center for Latin American Studies, the Davis Center for Russian and Eurasian Studies, and the Global Health Education and Learning Incubator at Harvard University. Many thanks to Project Zero for their collaboration in preparing this workshop. Learn more at [globalstudiesoutreach.harvard.edu](https://globalstudiesoutreach.harvard.edu).